



SCHOLARSHIPS

The following scholarships are generally presented at Graduation (held in December each year) and are available to individuals/current students who meet the stated criteria, and are graduating in a given year.

**KENNETH B MYER SCHOLARSHIPS
THE ANDREW MYER INDIGENOUS SCHOLARSHIP
THE SHARK ISLAND FOUNDATION DOCUMENTARY PRIZE
FOXTEL SCHOLARSHIP
EU TRAVELLING SCHOLARSHIP/S**

+ Current students are advised during the course of the academic year as to when applications for the various scholarships open and what the specific criteria are.

+ Assessment is based on merit selection



THE KENNETH B MYER SCHOLARSHIP FOR PROJECT DEVELOPMENT

The Kenneth B Myer Scholarship for Project Development aims to select and support emerging talent in the screen production sector with a focus on creative development.

The Scholarship provides \$20,000 to support an exceptional graduate in the first year following their graduation in the development of an individual project.

Applicants will be required to demonstrate:

- exceptional creative potential
- a strong interest in a creative career in screen arts in broadcast sector
- potential for innovation and leadership at the highest level.

Applicants will be required to supply an outline/treatment of the proposed project in no more than 1000 words and a submission outlining the further development of their work.

THE KENNETH B MYER SCHOLARSHIP FOR EXCEPTIONAL TALENT

The Kenneth B Myer Scholarship for Exceptional Talent aims to select and support emerging talent in the screen production landscape.

It provides \$20,000 to support an exceptional graduate in the first year following their graduation by supporting them in an attachment to a creative person or organisation in Australia or overseas.

Applicants will be required to outline a proposal for an attachment to a creative individual or organisation indicating how this attachment will support their further career; provide a biography or outline of the person/organisation they were seeking an attachment to a and a letter of intent agreeing to the attachment from the person or organisation; and a portfolio of their work demonstrating their talent.

The successful applicants for both scholarships will be announced and awarded at graduation on December 3rd 2010.



THE ANDREW MYER INDIGENOUS SCHOLARSHIP

The Andrew Myer Scholarship for Aboriginal and Torres Strait Islanders aims to select and support emerging talent as they pursue their careers in the screen arts and broadcast sector.

Up to two scholarships of up to \$20,000 each are offered at the end of each year to Indigenous students completing AFTRS award courses who demonstrate exceptional talent.

Applicants will need to outline a proposal in no more than 1000 words indicating what they plan to do with the funds to advance their career in the sector.

Applicants must demonstrate that they have exceptional talent, provide a curriculum vitae as well as their creative portfolio. Where necessary the final selection will be made following an interview process.

Successful applicant/s will be announced and awarded at the 2011 graduation ceremony.



THE SHARK ISLAND FOUNDATION DOCUMENTARY PRIZE

The Shark Island Foundation Documentary Prize is awarded to an outstanding documentary project with social or cultural impact. The documentary can be made for any medium.

The prize provides financial assistance in the form of a direct grant of \$10,000.

Applicants must demonstrate exceptional talent in documentary making and should submit a documentary made during their enrolment at AFTRS. Applicants will also need to submit an outline of how he/she intends to use the funds should they be successful.

The successful applicant will be announced at graduation on December 3rd 2010.



FOXTEL SCHOLARSHIP FOR EXCEPTIONAL TALENT

The FOXTEL Scholarship for Exceptional Talent aims to select and support emerging talent from the screen production sector, with a focus on television. It provides \$30,000 to support an exceptional graduate in their first year following graduation. FOXTEL will work with the recipient to help them make contacts and achieve experience, especially in the area of subscription television.

Applicants for this award must demonstrate exceptional creative potential, a strong interest in a creative career in Television, and potential for innovation and leadership at the highest level.

Selection Criteria

Graduate Diploma Certificates in Screen Business, Screenwriting, Producing and Directing are eligible to apply.

Applicants are required to submit 3 copies of the following:

- A 1 page analysis of the reasons for the success (or failure) of any Australian show that first went to air in 2009
- An analysis of the current pressures and opportunities in Australian television. (approximately 700 words)
- A 1 page description of a program the applicant is ambitious to create or work on, in what capacity, and what they need to achieve before they are ready to do that
- CV
- A portfolio of their work

A short list will be drawn up by AFTRS staff and submitted to a joint FOXTEL/AFTRS panel for consideration. Where necessary a final selection will be made by interview.

The successful applicant will be announced and awarded at graduation on December 3rd 2010.



EU Travelling Scholarship/s

The European Commission, in partnership with a member state and a major film festival held in that member state, offer one or more post-graduation travelling scholarships to outstanding AFTRS graduates in a discipline appropriate to the festival.

In 2009 The European Commission partnered with the Finnish Embassy in Australia to award the following EU travelling scholarships to two individual graduates:

1. An invitation to attend the DocPoint Helsinki Documentary Festival held in Helsinki on January 26-31, 2010.

www.docpoint.info.

2. An invitation to attend the Helsinki International Film Festival 'Love and Anarchy' held in Helsinki between September 16-26, 2010. www.hiff.fi

In each case the invitation included return economy airfares, accommodation and invitations to Festival events.

Selection Criteria

Applications will be open to Graduate Diploma student showing evidence of strong cinematic story-telling skills, an individual vision and an informed opinion of aspects of European Cinema. Different festivals focus on different aspects of film-making, and the selection process will be tailored to that focus.

Applicants are required to submit 3 copies of the following:

- A DVD featuring no more than two productions directed by the applicant (appropriate to the scholarship being applied for)
- A written response of 300-500 words to a set question available when specific details of the scholarship are released.

The successful applicant/s will be selected after an interview by a panel including: a representative from the European Commission, a representative of the partnered EU member state and a representative from AFTRS. In addition the panel may also call upon statements from relevant staff at AFTRS.

The successful applicant/s will be announced and awarded at graduation on December 3rd 2010.